



Jean-Luc Ho performs on the harpsichord and organ in solo recitals as well as with numerous chamber and orchestral ensembles. His numerous collaborations with instrument builders, researchers, musicians and craftsmen, inspire him in his work.

His debut solo recordings of Bach, Couperin, Sweelinck, and Byrd have won many accolades (*Choix de France Musique, Diapason découverte, 5 Diapasons, Choc de Classica*, etc.)

As substitute organist of St Germain-des-Prés in Paris from 2006 to 2016, he founded *L'Art de la Fugue*, an association dedicated to the restoration, installation and promotion of an historic Castilian organ dating from 1768 in the city church of Fresnes. He and Guillaume Prieur were appointed at the beginning of 2022 as assistant organists of the historic organ of the collegiate church in Dole.

As artist-in-residence at the *Bach en Combrailles* festival (2017-2019) and the *Royaumont Fondation* (2018-2021), he found ideal settings to present his interpretations of Couperin's *Les Nations* and organ *Masses*, as well as Bach's *Art of the Fugue*, *Musical Offering* and *Goldberg Variations*.

From 2004 to 2011, he has taught the harpsichord at the Franconville School of Music and since then has continued to teach in courses and master-classes for *Embarquement Immédiat*, the *Fondation Royaumont*, the Dieppe Keyboard Academy, *Clavecin en France...* He has collaborated for over ten years with the Musée de la Musique—Philharmonie de Paris towards introducing its collection of historical instruments to a wider audience. In 2021 he succeeded Émile Jobin as *Professor of Tunings, Settings and Temperaments* at the Paris Conservatoire (CNSMDP).